

Howarth Clarinet Reed Comparison Chart

	1	1.5	2	2.5	3	3.5	4	5		
<i>Vandoren Traditional</i>	1	1.5	2	2.5	3	3.5	4	5		
<i>V12</i>				2.5	3	3.5	4	4.5	5+ 5	
<i>56 Rue Lepic</i>				2.5	3	3.5	3.5+	4	5	
<i>White Master</i> (suitable for German mouthpieces)				2	2.5	3	3.5	4	5 5+	
<i>Black Master</i> (suitable for Austrian mouthpieces)				2	2.5	3	3.5	4	5 5+	
Rico & Rico Royal	1	1.5	2	2.5	3	3.5	4	5		
G C Traditional & Thick			2	2.5	3	3.5	4	4.5	5	
GCS Evolution			2	2	2.5	3	3.5	4.5	5	
Rico Reserve			2	2.5	3	3.5	4	5		
Sinus				2	2.5	3	3.5	4		
Mitchell Lurie	1.5	2	2.5	3	3.5	4	4.5	5		
MARCA		1.5	2	2.5	3	3.5	4	5		
González				2½	2¾	3	3¼	3½	3¾	4
<i>Australian Vintage</i>			2	2	2.5	2.5	3	3.5	4	4¼
<i>Australian Passion</i>			2	2.5	3	3.5	4	4.5	5	
La Voz		S	MS	M	MH	H				
FIBRACELL			S	MS	M	MH	H			
Légère			2	2¼	2½	2¾	3	3¼	3½	3¾
BARI			S	M	H					
PLASTICOVER			1.5	2	2.5	3	3.5	4		
Alexander Superial			2	2.5	3	3.5	4	5		
Alexander Classique			2	2.5	3	3.5	4	5		
glotin		1	2	2.5	3	3.5	4	5		
Peter Leuthner				L	M	S	S+			
Steuer S800/Solo	1	1.5	2	2.5	3	3	3.5	4	4.5	
Steuer French Cut				2.5	3	3.5	4	5		

*****This chart is meant as a guide only, gradings are approximate*****

HOWARTH CLARINET REED CUT COMPARISON CHART



Vandoren Traditional

Rico Grand Concert Select

Mitchell Lurie

Marca Superiere

Rico Royal

Alexander Classique

Légère

Glotin

Thinnest tip with the thickest heart
sensitive attack with a rich tone



Vandoren V12

Rico G C Select Thick Blank

Alexander Superial

Mitchell Lurie Premium

Rico

Fibracell

Gonzalez

Bari

Leuthner French Cut

Medium-thick heart
strong attack with a deep rich tone



Vandoren Rue le Pic

Rico G C S Evolution

Sinus

Steuer French Cut

La Voz

Rico Reserve

Reeds Australia Passion

More flexible than Traditional
bright and variable



Vandoren Black Master

Vandoren White Master

Steuer S800

Steuer Solo

Steuer Advantage

Reeds Australia D

Leuthner

Medium-thick heart, thin tip