

# July 21-23 2017, Utrecht, The Netherlands

A two-and-a-half-day festival all about the bassoon and the oboe. Featuring concerts, workshops and exhibitions with new repertoire, jazz and pop music, improvisation and advanced playing techniques.

This will be the first major international double reed event in The Netherlands since the 1995 IDRS Convention in Rotterdam.

# Festival

The festival will feature concerts, small workshops and exhibitions and has an emphasis on new repertoire, jazz and pop music, improvisation and advanced playing techniques.

The exhibition days are Saturday and Sunday.

The festival is from July 17-28 2017, in the middle of the Dutch Bassoon Academy, an Utrecht Summer School event, featuring Bram van Sambeek (week #1) and Alexandre Silvério (week #2).

# Program

Friday 21<sup>st</sup>: Grand Opening evening concert, featuring Bram van Sambeek and others. Saturday 22<sup>nd</sup>: 9.00 - 18.00 hrs. concerts, small workshops and exhibitions. Sunday 23<sup>rd</sup>: 9.00 - 17.00 hrs. concerts, small workshops and exhibitions.

#### Location

The festival, including all the events and exhibitions, is held in one building, right in the center of the beautiful medieval town of Utrecht.

Address: The Utrecht Center of the Arts, Domplein 4, 3512 JC Utrecht. www.uck.nl

#### Housing accommodation

There are a lot of hotels in the neighborhood, as well as outside the city center.

## Organization

The organization of this festival is a joint venture between the Utrecht University Summer School and Bassoon.com.

Your hosts are Maarten Vonk and Freek Sluijs.

## Contact

If you want more information about the festival, visit our website <u>www.dutchdoublereedfestival.nl</u> or contact Annelies Hoddenbagh <u>exhibition@dutchdoublereedfestival.nl</u>.

Links <u>www.dutchdoublereedfestival.nl</u> www.bramvansambeek.com www.alexandresilverio.com www.utrechtsummerschool.nl/courses/art-music/dutch-bassoon-academy-week-1www.utrechtsummerschool.nl/courses/art-music/dutch-bassoon-academy-week-2-

Hope to see you there,

Kind regards,

Freek Sluijs, Maarten Vonk - artistic director bassoon / fagot

Peter Hendriksz, Dorine Jansma - artistic director oboe

Heleen Huijnen - coördinator logistics

Annelies Hoddenbagh - coördinator Exhibition