

WOODWIND MOUTHPIECES: SELMER (PARIS) CLARINET AND SAXOPHONE

THE S-80 SERIES (EBONITE) SAXOPHONE MOUTHPIECES

Machined from hard rod rubber to assure stability, accuracy and consistent facings, these mouthpieces feature a square cross section in the chamber instead of the conventional arch. Standard facings - C*, C**.* (For tip openings and facing lengths see larger table below.)

- E401** Sopranino Saxophone.....
- S401** Soprano Saxophone.....
- S402** Alto Saxophone.....
- S404** Tenor Saxophone.....
- S405** Baritone Saxophone (suggested lig SL9).....
- S406** Bass Saxophone.....



SELMER (PARIS) S-80 SERIES SAXOPHONE MOUTHPIECE FACINGS

FACINGS		B*	C	C*	C**	D	E	F	G	H
SOPRANINO SAXOPHONE E401	Tip Opening		Close 1.05	Med Close 1.10	Med 1.15	Med Open 1.20	Open 1.25	Open 1.30		
	Facing Length		Med 15.00	Med 15.00	Med 15.00	Med 15.00	Med 15.00	Med 15.00		
SOPRANO SAXOPHONE S401	Tip Opening		Close 1.15	Med Close 1.20	Med 1.25	Med 1.30	Med Open 1.35	Med Open 1.45	Open 1.55	
	Facing Length		Med 21.00	Med 21.00	Med 21.00	Med 21.00	Med 21.00	Med 21.00	Med 21.00	
ALTO SAXOPHONE S402	Tip Opening	Very Close 1.50	Close 1.60	Med Close 1.70	Med 1.80	Med 1.90	Med Open 2.00	Med Open 2.20	Open 2.40	Open 2.60
	Facing Length	Med 22.00	Med 22.00	Med 22.00	Med 22.00	Med 22.00	Med 22.00	Med 22.00	Med 22.00	Med 22.00
TENOR SAXOPHONE S404	Tip Opening	Very Close 1.60	Close 1.70	Med Close 1.80	Med 1.90	Med 2.00	Med 2.10	Med Open 2.30	Med Open 2.50	Open 2.70
	Facing Length	Med 24.00	Med 24.00	Med 24.00	Med 24.00	Med 24.00	Med 24.00	Med 24.00	Med 24.00	Med 24.00
BARITONE SAXOPHONE S405	Tip Opening		Close 1.90	Med Close 2.00	Med 2.05	Med 2.10	Med Open 2.20	Med Open 2.40	Med Open 2.60	Open 2.80
	Facing Length		Med 27.00	Med 27.00	Med 27.00	Med 27.00	Med 27.00	Med 27.00	Med 27.00	Med 27.00
BASS SAXOPHONE S406	Tip Opening		Close 2.00	Med Close 2.10	Med 2.15					
	Facing Length		Med 30.00	Med 30.00	Med 30.00					

All measurements in millimeters. Specifications subject to change.

CP 100 B^b CLARINET MOUTHPIECE (EBONITE)



The CP 100 mouthpiece widens the B^b clarinet mouthpiece range made by Selmer (Paris). The CP 100 is a very flexible mouthpiece adapting to various playing situations (from solo work to playing in the orchestra clarinet section as well). It is an easy blowing, controllable, full tone mouthpiece with an excellent tuning balance all over the scale. An interesting professional mouthpiece. The CP 100 mouthpiece is now available for B^b soprano clarinet; it is offered in three different versions (118, 122 and 125), see chart.

- CP211** B^b Clarinet.....

CP 100 B^b CLARINET MOUTHPIECE FACINGS

FACING	TIP OPENING (MM)	FACING LENGTH (MM)
118	1.18	27.00
122	1.22	27.00
125	1.25	27.00

THE S-90 SERIES SAXOPHONE MOUTHPIECES (EBONITE)



Precision machined from hard rubber bar stock material, the S-90 features a square throat design. This flexible mouthpiece responds easily over all registers of the saxophone making it an ideal choice for classical as well as studio work. (For tip openings and facing lengths see table below.)

- S411** Soprano Saxophone.....
- S412** Alto Saxophone.....
- S414** Tenor Saxophone.....
- S415** Baritone Saxophone.....

S-90 SERIES SAXOPHONE MOUTHPIECE FACINGS

FACING DESIGNATION	SOPRANO S411	ALTO S412	TENOR S414	BARITONE S415
170	1.20/24.00	1.40/22.00	1.80/24.00	2.00/27.00
180	1.25/24.00	1.50/22.00	1.90/24.00	2.05/27.00
190	1.30/24.00	1.70/22.00	2.00/24.00	2.10/27.00
200	1.35/24.00	1.80/22.00	2.10/24.00	2.20/27.00

Opening and table length are in millimeters.